

Musical notation for measures 13-15. Measure 13 includes a 'T' marking. Measure 14 includes an 'H' marking. Measure 15 includes an 'H' marking. The notation includes a treble clef, a key signature of one sharp (F#), and guitar-specific symbols like 'T' and 'H'.

Musical notation for measures 16-18. Measure 16 includes a 'VII' marking. Measure 17 includes an 'H' marking. Measure 18 includes a 'I' marking. The notation includes a treble clef, a key signature of one sharp (F#), and guitar-specific symbols like 'VII', 'H', and 'I'.

Musical notation for measures 19-22. Measure 19 includes a '4' marking. Measure 20 includes a '3' marking. Measure 22 includes a '2' marking. The notation includes a treble clef, a key signature of one sharp (F#), and guitar-specific symbols like '4', '3', and '2'.

Musical notation for measures 23-24. Measure 23 includes a '4' marking. Measure 24 includes a '1' marking. The notation includes a treble clef, a key signature of one sharp (F#), and guitar-specific symbols like '4' and '1'.

1/2II -----

37 38

3 3 3 3 0 3 0 2 0 0 0 2 2 4 4 2 5

1/2II -----

40

2 5 2 4 2 2 0 2 2 0 0 2 2 4 4 2 2

1/2II -----

43

0 2 0 3 2 3 0 2 2 0 2 0 2 0 3 2

1/2II

46 47 48

3 0 0 3 3 2 5 7 6 8 5

The Little Tinker

49 VII

49 45

H

T

H

52 III

52

T

H

H

I

55

H

H

H

58

H

The Little Tinker

1/2II -----

61

2 0 2 2 0 2 3 2 3 2 5 3 5 2 2 2 2 2 0

2 2 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

1/2II -----

64

2 2 0 3 2 2 2 2 2 2 0 2 2 2 2 2 5 0 2 2

2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

67

2 2 2 3 3 2 0 2 3 2 2 2 2 2 0 2 2 2 2

2 2 4 2 2 2 0 1 2 3 2 2 2 2 0 0 0 0 0

2 2 2 2 0 0 2 3 2 0 3 0 3 0 3 0 3 0 3

70

5 0 2 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

3 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

73

H

76

H

II -----

79

H

The Little Tinker

*How d'you do? I'm a little tinker
And I am here to have a ball
And you can join me if you want to
All you have to do is stuff it all*

*I've been in and out of wedlock
I keep forgetting my house keys
But there's another little lady
So dear 'till I hear her beck and call*

*I've been around and around
I've seen the great days
I've been with the movers and the shakers
Napoleon, Elton John; I've seen them all*

*You know, I really had to come here
'cause I heard you were so nice
I hope I've made a good impression
Now please, on your knees and prepare to fall*
