

# Roller Coaster

Dave Keir

Capo 1st Fret

Musical notation for measures 1-3. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the staff are three lines for guitar tablature, labeled T, A, and B. The first line (T) contains fret numbers 2, 3, 0, 2, 0, 3, 0, 0, 2, 3. The second line (A) contains 0, 0, 2, 0, 0, 0, 4, 4, 4, 2, 2. The third line (B) contains 0, 0, 0, 0, 0, 0, 2, 4, 0, 0, 2.

Musical notation for measures 4-6. The score continues with a treble clef staff and guitar tablature. Measure 4 starts with a measure rest. The first line (T) contains fret numbers 3, 3, 5, 3, 3. The second line (A) contains 0, 4, 3, 0, 0, 4, 0, 4, 3, 2, 2. The third line (B) contains 5, 5, 5, 5, 5, 2, 4, 4, 2, 4, 2.

Musical notation for measures 7-9. The score continues with a treble clef staff and guitar tablature. Measure 7 starts with a measure rest. The first line (T) contains fret numbers 2, 2, 2, 2, 0, 3, 2, 2, 2, 2. The second line (A) contains 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2. The third line (B) contains 0, 2, 0, 2, 2, 3, 0, 3, 0, 3, 0.

Musical notation for measures 10-12. The score continues with a treble clef staff and guitar tablature. Measure 10 starts with a measure rest. The first line (T) contains fret numbers 0, 0, 2, 0, 2, 3, 5, 3, 2, 0. The second line (A) contains 0, 4, 4, 4, 4, 0, 2, 3, 2, 3, 3, 0, 3, 2, 0, 0. The third line (B) contains 2, 4, 4, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0.

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13

3 0 2 0 4 4 4 4 4 4 2 3 2 0 2 0 0 3 2 3 2 0 2 4 3 0 2

16

2 3 2 4 4 4 4 2 3 2 0 3 2 0 2 0 3 2 0 2 3 0 2 3 5

19

4 4 4 4 4 7 0 7 7 7 0 7 0 7 7

22

7 0 7 7 7 0 7 0 7 7 0 4 4 4 4 4 2 4 2 4 4

25

4 4 4 4 2 3 4 4 4 4 4 4 4 4 4 4 0 4 0 4 4 4 4 4 0 4 0 4

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28

3  
4  
4  
5

3  
4  
4  
5

2  
2

31

2  
3  
2  
3

5  
2  
2  
0

7  
Gliss.

34

2  
3  
4  
5

2  
3  
2  
0  
3  
4  
4

5  
5

37

3  
4  
3  
2

0  
0  
0  
2  
0

0  
0  
3  
2  
2  
2





64

Musical notation for measures 64-66. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with eighth and quarter notes, some with slurs and accents. The bass part is on a three-line staff with fret numbers (0, 2, 3, 4) and includes a double bar line with repeat dots in measure 65.

67

Musical notation for measures 67-69. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes, some with slurs and accents. The bass part is on a three-line staff with fret numbers (0, 2, 3, 4).

70

Musical notation for measures 70-72. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes, some with slurs and accents. The bass part is on a three-line staff with fret numbers (0, 2, 3, 4) and includes a 'H' marking above a slur in measure 72.

73

Musical notation for measures 73-75. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes, some with slurs and accents. The bass part is on a three-line staff with fret numbers (0, 2, 3, 4, 5).

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76

Glissando

Glissando

4

7

2  
3  
4  
4  
2

## **Roller Coaster**

*One two buckle my shoe  
I live in a coloured caravan  
What colour would you like it to be today?  
Climb on board and I will change it if I can*

*Blood of mother blood of father  
Flows through these varicose veins  
Add an eye of newt and a fat rat's tail  
And a bottle and a half of cheap champagne*

*Three four knock on my door  
Step into the amusement arcade  
I am a bundle of fun I am a barrel of laughs  
This joker here sharper than a razor blade*

*Drunk or sober sorrow steps over  
And sits on the very next stool  
And says "Gravity now is the most profound  
It's in the deepest sky it's on the highest ground"*

*Five six pick up sticks  
Listen to the rattle of the drum  
The band is playing just for you  
Don't turn away please come*

*Seven eight don't be late  
The roller coaster's ready to begin  
Close your eyes now and hold on tight  
Who knows where goes this flight tonight*

*She said "If you were a man you'd take you coloured caravan  
And get rid of that melancholy hue  
Paint it purple and pink instead of black and blue"  
She said "If I were you that's what I would do"*

*Nine ten big fat hen  
Waiting for a cockle-doodle-do  
I get dizzy spells I get most unwell  
But I'd still rather be me than you*

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