

OUTRO IN D MINOR No.2 (2014)

DAVE KEIR

ALLEGRO MODERATO

Musical notation for the first system, measures 1-7. The piece is in D minor, 3/4 time. The melody consists of eighth notes and quarter notes, while the bass line features a steady eighth-note accompaniment. A trill is indicated above the final note of the first measure.

| | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 2 | 5 | 3 | 0 | 3 | 4 | 5 | 4 | 3 | 1 | 0 |
| A | 0 | | | | | | | | | | | | 2 |
| B | 0 | | | | | | | | | | | | 0 |

Musical notation for the second system, measures 8-15. The melody continues with eighth-note patterns and quarter notes. A trill is marked above measures 9-10, and another above measure 14.

| | | | | | | | | | | | | | | |
|--|---|--|---|---|---|---|---|--|--|---|---|---|---|---|
| | 2 | | 5 | 5 | 5 | 6 | 3 | | | 0 | 1 | 3 | 1 | 2 |
| | | | 5 | 5 | 5 | 6 | 3 | | | 0 | 1 | 3 | 1 | 2 |
| | | | 5 | 5 | 5 | 6 | 3 | | | 0 | 1 | 3 | 1 | 2 |

Musical notation for the third system, measures 16-22. The melody features eighth-note patterns and quarter notes. A trill is marked above measure 21.

| | | | | | | | | | | | | | | | |
|--|---|--|---|---|---|---|---|---|---|---|---|---|--|---|---|
| | 1 | | 2 | 4 | 6 | 4 | 3 | 1 | 6 | 4 | 3 | 1 | | 1 | 2 |
| | | | 2 | 4 | 6 | 4 | 3 | 1 | 6 | 4 | 3 | 1 | | 1 | 2 |
| | | | 2 | 4 | 6 | 4 | 3 | 1 | 6 | 4 | 3 | 1 | | 1 | 2 |

OUTRO IN D MINOR No.2 (2014)

1/2 IV — IV — III — III —

23

| | | | | | | |
|-------|-------|-------|-------|---|---|-----|
| 5 6 4 | 6 4 6 | 5 6 3 | 1 3 5 | 3 | 3 | 0 1 |
| 4 | 6 | 5 | 1 | 3 | 3 | 3 |
| 5 | 4 | 5 | 2 | 3 | | 3 |
| | | 3 | | | | |
| | | 3 | | | | |
| | | 3 | | | | |

I —

30

| | | | | | | | |
|-----|-----|-----|-----|-------|---|---|---|
| 3 0 | 1 0 | 3 1 | 0 3 | 5 3 0 | 3 | 3 | 0 |
| 3 | 1 | 3 | 3 | 5 | 3 | 3 | 2 |
| 2 | 2 | 3 | 3 | 3 | | | 2 |
| 3 | 1 | 3 | 3 | 3 | | | 2 |
| | | 1 | 0 | | | | |
| | | 3 | 3 | | | | |