

Blewitt's Jig or Barney Brallaghan

(Irish Jig)

For Guitar

Arranged by Dave Keir

Tuning: DADGBE

Guitar

Musical notation for the first system of the guitar part, including a treble clef, key signature of one sharp (F#), and 3/8 time signature. The melody features eighth and sixteenth notes with fingerings 3, 1, 2, 3, 2, 1, 2, 1. Chords are indicated by vertical lines with dots below the staff.

Tab.

Guitar tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is 4, 2, 0, 4, 2, 2, 4, 2, 4, 2, 3, 2, 4, 2, 2, 4, 2.

Musical notation for the second system of the guitar part. The melody continues with fingerings 0, 2, 3, 0, 3, 2, 3, 1, 2, 3, 4, 3, 1. A repeat sign is present at the end of the first measure.

Guitar tablature for the second system, showing fret numbers 0, 0, 0, 2, 3, 0, 2, 2, 7, 5, 7, 5, 7, 7, 5, 6, 7, 5.

Musical notation for the third system of the guitar part. The melody includes fingerings 0, 2, 3, 2, 0, 1, 4, 2, 4, 3. A repeat sign is present at the end of the first measure.

Guitar tablature for the third system, showing fret numbers 7, 5, 7, 5, 7, 0, 0, 0, 2, 3, 2, 0, 2, 7, 5, 6, 7.

Musical notation for the fourth system of the guitar part. The melody includes fingerings 3, 2, 0, 3, 2, 0, 1, 0, 1, 3, 0, 4, 1, 0. A repeat sign is present at the end of the first measure.

Guitar tablature for the fourth system, showing fret numbers 3, 2, 0, 3, 2, 0, 2, 7, 5, 7, 0, 2, 0, 2, 0, 4, 2, 0.