

16

Musical notation for measures 16-19. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes. The bass line features a mix of eighth and sixteenth notes with fret numbers 0, 1, 2, 3, and 2.

20

Musical notation for measures 20-23. Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line includes fret numbers 2, 3, 2, 0, 2, 1, 2, 2, 3, 2, 3, 1, 0, 2, 0, 0.

24

Musical notation for measures 24-27. Treble clef, key signature of two sharps. Measures 24-25 feature a melodic phrase with eighth notes. Measures 26-27 feature a block chord progression. The bass line includes fret numbers 1, 3, 3, 3, 3, 3, 3, 7, 3, 3, 3, 1, 3, 0, 3, 3.

28

Musical notation for measures 28-31. Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line includes fret numbers 1, 3, 3, 3, 3, 3, 0, 2, 2, 0, 2, 3, 3, 1, 0, 3, 3, 2, 0, 2, 0, 0, 2.

32

Musical notation for measures 32-35. Treble clef, key signature of two sharps. Measures 32-33 feature a melodic phrase with eighth notes. Measures 34-35 feature a block chord progression. The bass line includes fret numbers 1, 3, 3, 3, 3, 3, 3, 7, 3, 3, 3, 1, 0, 3, 3, 0, 3, 0, 3, 3.

Easy Strong And Free

*I was worried about my home
And all that I had ever known
I hope that I know better the next time
And how it could be
Easy strong and free*

*I was worried about the clock
About the tick and about the tock
I hope that I know better the next time
And how it could be
Easy strong and free*

*I was worried about the cost
About the profit and about the loss
I hope that I know better the next time
And how it could be
Easy strong and free*

*I was worried about love
Bored by the smooth and afraid of the rough
I hope that I know better the next time
And how it could be
Easy strong and free*
