

Entropy

Dave Keir

Guitar: □ 220

Intro (and first part of Coda):

The first system of musical notation for the guitar piece 'Entropy'. It consists of a treble clef staff in 4/4 time, followed by three guitar staves labeled T, A, and B. The treble staff contains a melodic line with various rhythmic values and accidentals. The guitar staves contain fret numbers for each string. The first measure has a 4-measure rest in the treble staff and fret numbers 5, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2 in the guitar staves. The second measure has fret numbers 1, 0, 2, 2, 2, 0, 2, 0, 2, 2, 0, 2. The third measure has fret numbers 0, 4, 2, 1, 2, 4, 2, 0, 1, 2, 2, 2. The fourth measure has fret numbers 0, 1, 2, 2, 0, 0, 0, 0.

The second system of musical notation for the guitar piece 'Entropy'. It consists of a treble clef staff in 4/4 time, followed by three guitar staves labeled T, A, and B. The treble staff contains a melodic line with various rhythmic values and accidentals. The guitar staves contain fret numbers for each string. The first measure has a 7-measure rest in the treble staff and fret numbers 0, 0, 0, 1, 1, 1, 1 in the guitar staves. The second measure has fret numbers 2, 2, 2, 2, 0, 2, 2, 2. The third measure has fret numbers 8, 7, 7, 6, 0, 8, 7, 7. The fourth measure has fret numbers 8, 7, 8, 7, 8, 7.

1/2VI ----- 1

The third system of musical notation for the guitar piece 'Entropy'. It consists of a treble clef staff in 4/4 time, followed by three guitar staves labeled T, A, and B. The treble staff contains a melodic line with various rhythmic values and accidentals. The guitar staves contain fret numbers for each string. The first measure has a 3-measure rest in the treble staff and fret numbers 7, 6, 7, 6, 7 in the guitar staves. The second measure has fret numbers 6, 0, 7, 5, 7, 6, 7, 6. The third measure has fret numbers 0, 2, 2, 1, 2, 2, 0, 2, 2. The fourth measure has fret numbers 0, 2, 2, 2, 2, 0, 0.

Verse:

Musical notation for measures 13-16. The top staff shows the melody in treble clef with a key signature of one flat. The guitar tablature below consists of three staves labeled T, A, and B. Measure 13 starts with a 3rd fret on the T string and a 2nd fret on the B string. Measure 14 continues with frets 4, 2, 3, 2, 1, 2. Measure 15 has frets 0, 2, 2. Measure 16 has frets 0, 2, 0, 2, 3, 2, 0.

T	0	4	2	3	2	1	2	0	2	2	0	2	0	2	3	2	0
A	2	2	2	0	2	2	2	0	2	0	2	0	2	0	0	0	0
B	0			0				0	2	0	2	3	2	0	3	2	0

Musical notation for measures 17-20. The top staff shows the melody in treble clef. The guitar tablature below consists of three staves labeled T, A, and B. Measure 17 has frets 2, 0, 0, 3. Measure 18 has frets 0, 0, 0, 0. Measure 19 has frets 2, 0, 0, 0, 0, 0. Measure 20 has frets 0, 2, 2, 1, 0, 2, 2, 2, 2, 0, 2.

T				3				1	0								
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	3			3	2	0	0	3	0	0	0	0	0	0	0	0	0

1/2I ----- 1

Musical notation for measures 21-24. The top staff shows the melody in treble clef. The guitar tablature below consists of three staves labeled T, A, and B. Measure 21 has frets 2, 0, 4, 0. Measure 22 has frets 0, 4, 1, 0. Measure 23 has frets 4, 1, 4, 1. Measure 24 has frets 1, 1, 1, 1.

T				3	0	1	0	0	3	1	2	3	1	1	1	1	1
A	2	0		2		2	0	0	2	2	2	3	3	3	3	3	3
B	0			0		0			0	0	0	1	1	1	1	1	1

First break:

25

T 0 0 0 0 0 0 5 0
A 0 0 0 0 0 0 5 2 2 2 1 0 2 2
B 0 0 0 0 0 0 0 2 2 2 0 2 2 0

1/2I -----

29

T 0 4 2 3 1 2 0 1 3 0 1 1 2 1
A 2 2 2 3 2 2 0 2 3 0 2 1 3 3
B 0 0 0 0 0 0 0 2 0 2 4 3 4 3

Second break:

33

T 0 1 1 1 5 5 5 8 7 5
A 2 2 1 2 2 0 2 2 8 7 5
B 0 0 0 0 0 0 0 0 0 0 0 0

1/2IV -----,

III -----,

T	5	4	5	4	5	0	1	3	0	1	4	6	5
A		4	5		4	0	2	2	0	2	0	0	0
B	0		0		4	0	0	0	0	0	3	3	3

T	0			1	2	0	0	2	3	2	1	2	0
A	2	2		2	2	0	2	2	2	2	2	2	0
B	0	2	0	2	2	0	0	0	2	2	2	2	0

Third break:

1/2II -----,

T		5	0	5	0	0	0	2	3	2	3	0	0
A	2	2	2	2	2	0	0	0	0	3	2	3	2
B	0	2	0	2	2	0	0	0	0	3	0	0	0

61

T

A

B

65

T

A

B

V ----- VIII -----

69

T

A

B

III - - - - -

73

73 74 75 76

T																									
A		2		1		2		0		2			5	5		4		5	5		3		5	5	
B	0	0		0		0		0		0		0	0		0		3		5		3		5	5	

77

77 78 79 80

T																										
A		0		3		3		3		3		0		3		1										
B	3		3		3		3		3		0		0		0		4		0		4		0		4	

III - - - - -

81

81 82 83 84

T																									
A		5		5		5		8		7		5				4		5		4		5		0	
B	0		0		0		0		0		0		0		4		6		6		4		6		0

85

T 0 1 0

A 7 7 6 0 | 6 7 1 0 | 2 2 1 2 2 | 0 2 2 2

B 5 7 7 5 7 | 6 6 6 6 | 0 2 2 0 2 2 | 0 2 0 2 2

Second part of Coda:

89

T 0 1 0 4

A 2 4 2 3 2 1 2 | 0 2 2 | 0 1 1 0 1 0 | 4 0 1 1

B 0 2 2 0 2 2 | 0 2 0 2 | 0 1 1 0 1 0 | 0 1 0 1

93

T 0 4 7 10

A 0 4 4 0 4 0 | 0 4 0 4 | 0 7 7 0 7 0 | 0

B 0 4 4 0 4 0 | 0 4 0 4 | 0 7 7 0 7 0 | 0

972

T 8 10 8 10 8 10 8 10 8 10 8 10

A 7 0 7 9 0 7 0 7 0 7 9 0 7 0 7

B 0 7 0 7 9 0 7 0 7 0 7 9 0 7 0 7

101

T 8 10 8 10 8 10 8

A 7 0 7 9 0 2 10 8 10 8 10 8

B 0 7 0 7 9 0 0 7 0 0 7 0

Entropy

*Her loving baby
came to her one night
In the middle of the month of May
And she don't know why they come And they do not stay*

*Every Venus and Mars;
every spinning star
Sooner or later fade away
And she don't know why they come
And. they do not stay*

*Oceans will rise
continents fall
as sure as night follows day
And she don't know why they come
And they do not stay*