
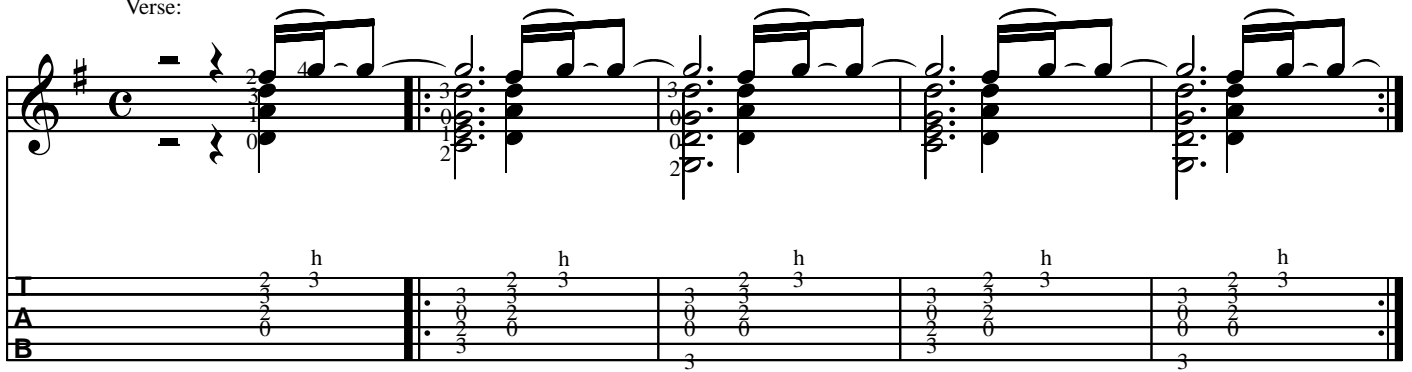


Everybody's Somebody

Dave Keir

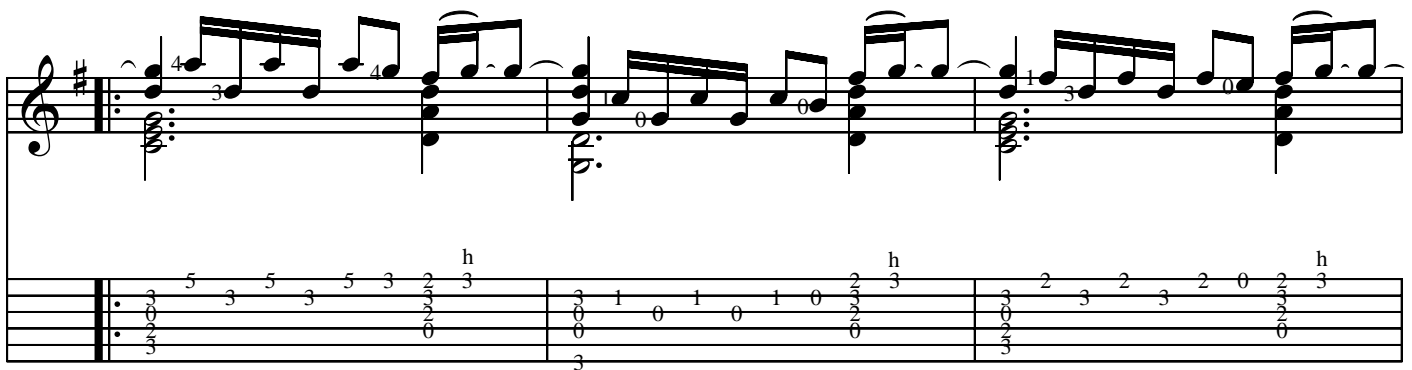
Guitar:  66

Verse:

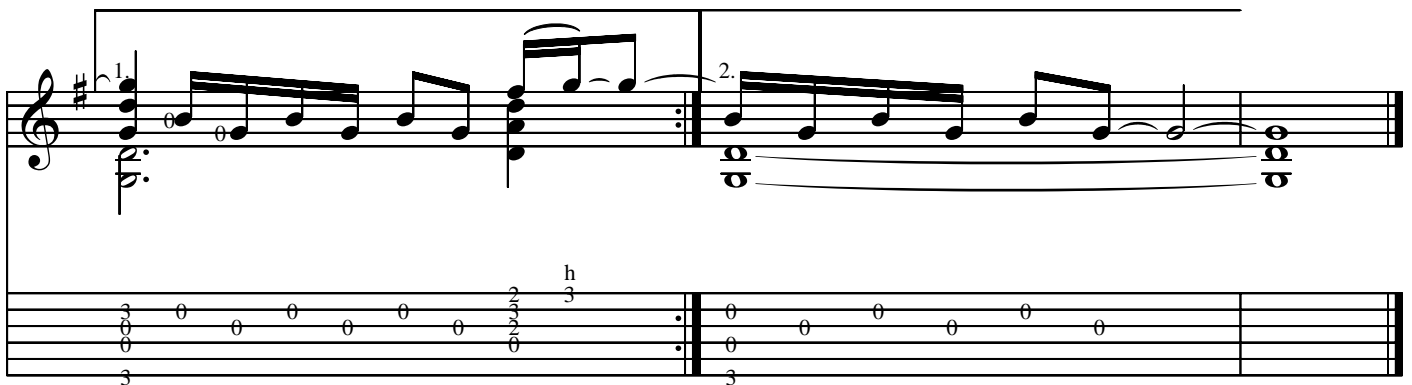


Musical notation for the Verse section, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes with slurs. The bass staff shows a simple chordal accompaniment with fingerings and a 'h' (hammer-on) marking above the first measure of each measure.

Break:



Musical notation for the Break section, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is more complex, involving sixteenth notes and slurs. The bass staff includes a sequence of notes with fingerings and 'h' (hammer-on) markings.



Musical notation for the final section, showing a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with slurs and a second ending marked '2.'. The bass staff shows a simple accompaniment with fingerings and a 'h' (hammer-on) marking.

Everybody's Somebody

Everybody's somebody's

Nice to know

Everybody's somebody's

Got to go

Everybody's somebody's

I'd better not

Everybody's somebody's

I wish I'd gone and got it all

Everybody's somebody's

English rose

Everybody's somebody's

Take off your clothes

Everybody's somebody's

Have another drink

Everybody's somebody's

What kind of girl do you think I am?

Everybody's somebody's

Carnival

Everybody's somebody's

Funeral

Everybody's somebody's

Next affair

Everybody's somebody's

Photo at last upstairs in a trunk
